

Colloquium Balticum Rigense 2024

Naturalia et artificialia: Language, Text, Culture

October 17– 19, 2024

University of Latvia, Riga

Thursday, October 17

AULA MINOR, University of Latvia, 19 Rainis boulevard, Riga

11.00–11.30 Registration

11.30–12.00 Opening of the Conference

12.00–13.15 Chairs Ilze Rūmniece (University of Latvia, Latvia) and Dennis Pausch (Philipps-University Marburg, Germany)

Ilze Rūmniece (University of Latvia, Latvia) *Latvian Folksongs: Latvian Code in Latin and Greek*

Gregor Vogt-Spira (Philipps-University Marburg, Germany) *Caput artis est dissimulare artem. Das Verhältnis von Künstlichkeit und natura als Herausforderung*

Arne Jönsson (Lund University, Sweden) *The Baroque Concept in (primarily Swedish) Neo-Latin Poetry. A Reconsideration*

Discussion

13.15–13.45 *Coffee break*

13.45–15.00 Chair Arne Jönsson (Lund University, Sweden)

Aske Damtoft Poulsen (Lund University, Sweden) *AI in Antiquity: Intelligent Machines from Homer to Virgil*

Jovita Dikmonienė, Tomas Riklius (Vilnius University, Lithuania) *Naturalia versus artificialia in the Tragedies Based on the Mythology of Phaedra (Seneca and Jean Racine)*

Ivo Volt (University of Tartu, Estonia) *Creating Gods: Giovanni Boccaccio's Genealogia deorum gentilium*

Discussion

15.00–16.30 *Lunch break*

16.30–17.45 Chair Janika Päll (University of Tartu, Estonia)

Gatis Ezerkalns (University of Latvia, Latvia) Magic in the Ancient Greek Evidences: Symbols and Contexts

Kadri Novikov (University of Tartu, Estonia) *Naturalia et artificialia* on the Borders of Land and Water – Some Observations from the Ancient Greek Novels

Moritz Kuhn (Philipps-University Marburg, Germany) Die Rolle der Naturbeschreibungen in Statius' *Silvae* I, 3

Discussion

18.00 Expositio ad Museum Universitatis Latviensis

Friday, October 18

ALFA Conference Hall, House of Sciences, University of Latvia, 3 Jelgavas str., Riga

9.00–10.15 Chair Gregor Vogt-Spira (Philipps-University Marburg, Germany)

Vasarė Butkutė (Vilnius University, Lithuania) The Being of Artifacts in Aristotle's Philosophy: Imitating Natural Structures

Vytautas Ališauskas (Vilnius University, Lithuania) „Hand-made“ Gods, „Invented“ Gods vs. Living Deity in Early Greek Apologetics

Mateusz Stróżyński (A. Mickiewicz University, Poznan, Poland; Cambridge Centre for the Study of Platonism) The Natural and the Artificial in Spiritual Life: Marguerite Porete (1260-1310), Angela of Foligno (1248-1309), and the Free Spirit Heresy in the High Middle Ages

Discussion

10.15–10.45 *Coffee break*

10.45–12.00 Chair Nijolė Juchnevičienė (Vilnius University, Lithuania)

Mantas Tamošaitis (Vilnius University, Lithuania) After the Fall: The Perils of Signs in St. Augustine

Lars Nyberg (Lund University, Sweden) Georg Stiernhielm's (1598-1672) Natural Philosophy

Janika Päll (University of Tartu, Estonia) The Art of Paraphrasing in Peder Winstrup's *Passio Christi*

Discussion

12.00–12.30 *Coffee break*

12.30–13.45 Chair Cajsa Sjöberg (Lund University, Sweden)

Kaidi Hõbejõgi (University of Tartu, Estonia) Nunc Latine, now in German...: Entries of the Senate Minutes from Academia Dorpatensis as a (Possible) Source for Tracing Natural/Artificial Language Use

Felix Prokoph (Philipps-University Marburg, Germany) Undarum varios feret ingens copia pisces oder: Fische für die Braut in Johannes Seckerwitz' Epithalamium Ernesti Ludovici (1577)

Astrid Nilsson (Lund University, Sweden) Artificial Worlds. On the Tyrants in the Work of Johannes Magnus

Discussion

13.45–15.45 *Lunch break*

15.45–17.00 Chair Ivo Volt (University of Tartu, Estonia)

Johanna Svensson (Lund University, Sweden) The Artificial Nature. Johannes Columbus' (1640-1684) Pastoral Poetry

Ojārs Lāms, Laura Kreigere - Liepiņa (University of Latvia, Latvia) Nature and History in Daniel Hermann's Poem *De monstroso partu*

Juliane Küppers (Freie Universität Berlin) Gassendi's Qualitative Physics vs. Artificial Logic as a Method of Generating Knowledge

Discussion

17.00–17.30 *Coffee break*

17.30–18.45 Chair Gita Bērziņa (University of Latvia, Latvia)

Cajsa Sjöberg (Lund University, Sweden) About Use and Abuse of Nature in Some 18th-Century Dissertations

Rahel Toomik (University of Tartu, Estonia) Academic Speeches of the Early Modern Tartu University – Asking 'Is it Worth It?'

Renāte Berga (University of Latvia, Latvia) Ancient and Medieval Roots of Early Modern Academic Dissertations

Discussion

19.30 *Naturalia et artificialia in Riga.*

Choir of the University of Latvia *BALTA* (Conductor Māra Marnauza)

Saturday, October 19

ALFA Conference Hall, House of Sciences, University of Latvia, 3 Jelgavas str., Riga

9.00–10.15 Chair Audronė Kučinskienė (Vilnius University, Lithuania)

Kaarina Rein (University of Tartu, Estonia) The Most Active Students at Academia Gustaviana Dorpatensis

Olivia Peukert Stock (Lund University, Sweden) Oaths in Latin Literature: The Natural and the Man-made

Arsenii Vetushko-Kalevich (Lund University, Sweden) Important or Not? Swedish or Not? On Samuel Älf's Selection of Poets for His Collection

Discussion

10.15–10.45 *Coffee break*

10.45–12.00 Chair Tomas Riklius (Vilnius University, Lithuania)

Ramunė Markevičiūtė (Freie Universität Berlin) Early Modern *Ecopoetics*. The Art of Nature Writing in Christopher Stay's *De poesi didascalica dialogus* (1792)

Dina Eiduka (University of Latvia, Latvia) Magical Fascination: Circe and Spīdala in the View of Ecofeminism

Martina Björk (Lund University, Sweden) "I took her name from Horace": Lydia as a Force of Nature in Hjalmar Söderberg's Novel *The Serious Game* (1912)

Discussion

12.00–12.30 *Coffee break*

12.30–14.00 Chair Ilona Gorņeva (University of Latvia, Latvia)

Gintarė Škėmaitė (Vilnius University, Lithuania) 'Naturalness and Artificial Reality in Arvydas Šliogeris' (1944-2019) Reception of Antiquity

Monika Miazek-Męczyńska (A. Mickiewicz University, Poznan, Poland) Our Everyday Minotaur, or the Darkness of the Labyrinth in the Polish poetry of the 20th Century

Ilona Gorņeva, Gita Bērziņa (University of Latvia, Latvia), **Anna Fanigina** (Jewellery Brand *Verba*, Latvia) Greek and Latin Text on the Art Objects: Latvian Design

Discussion

Colloquium Balticum: Heri. Hodie. Cras.